

**THE BRUCE MONTGOMERY
FOUNDATION FOR THE ARTS**

P.O. BOX 1565, BLUE BELL, PA 19422



Dear Friends of Bruce Montgomery,

If you are receiving this email, you know that Bruce Montgomery was passionate about the sound of choral singing. His love of arranging began in college, where he sang baritone and arranged many songs for the Bethany College Male Quartet (later earning modest national acclaim as “The PitchPipers”). Once he became Director of the University of Pennsylvania Glee Club in 1956, his passion for choral arranging became a major part of his life’s work.

The Bruce Montgomery Foundation for the Arts has decided to produce a mini fundraiser this fall to honor the “Montgomery sound,” and the man who had such a strong influence over countless lovers of choral music. This event will feature the unique genre of blended TTBB voices.

To join them in song, we are inviting Penn Glee Club alumni from the “Monty Era” (1956-2003), as well as members of the Orpheus Club of Philadelphia, (a 150- year-old-plus male choral institution of which Bruce, and his father before him, were iconic members).

This event promises to provide an afternoon of sheer joy and camaraderie through performing many of Bruce’s treasured arrangements. Erik Nordgren (Bruce’s hand-picked successor for the PGC and its conductor for 15 years) will be leading the singing, and Byron Kho (Bruce’s favorite accompanist) will be at the piano. Both of these gentlemen are also members of the Orpheus Club. Printed sheet music will be available on site to refresh any singer’s memory.

Attire will be casual, and reservations at \$75.00 per person may be purchased online at brucemontgomery.org, or by check via USPS, made payable to “Bruce Montgomery Foundation”. We look forward to seeing you on November 2nd. Please also invite your friends to attend. After all, every singer needs an audience! And children are free!

Vicki Pohl, Chairman & **Liz Thomas**, Executive Director
Greg Suss, Director & **Robert Biron**, Director